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- Title original : The Aristocats ,
- Runtime : 78 min ,
- Status : Released,

- Release Date : 24 December 1970,
- Tagline : A tune-filled animated extravaganza.,
- Genres : Animation | Comedy | Family | Adventure |
- Production Companies : Walt Disney Productions
- Production Countries: United States of America |

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By the late 1850s the first examples of instantaneous photography came about and provided hope that motion photography would soon be possible, but it took a few decades before it was successfully combined with a method to record series of sequential images in real-time. In 1878, Eadweard Muybridge eventually managed to take a series of photographs of a running horse with a battery of cameras in a line along the track and published the results as *The Horse in Motion* on cabinet cards. Muybridge, as well as Étienne-Jules Marey, Ottomar Anschütz and many others would create many more chronophotography studies. Muybridge had the contours of dozens of his chronophotographic series traced onto glass discs and projected them with his zoopraxiscope in his lectures from 1880 to 1895. Anschütz developed his own Electrotachyscope in 1887 to project 24 diapositive photographic images on glass disks as moving images, looped as long as deemed interesting for the audience.

Film criticism Main article: Film criticism If a movie can illuminate the lives of other people who share this planet with us and show us not only how different they are but, how even so, they share the same dreams and hurts, then it deserves to be called great. The first public screenings of films at which admission was charged were made in 1895 by the American Woodville Latham and his sons, using films produced by their Eidoloscope company,² and by the – arguably better known – French brothers Auguste and Louis Lumière with ten of their own productions.citation needed Private screenings had preceded these by several months, with Lathams slightly predating the Lumière brothers.citation needed

Some films in recent decades have been recorded using analog video technology similar to that used in television production. Modern digital video cameras and digital projectors are gaining ground as well. These approaches are preferred by some film-makers, especially because footage shot with digital cinema can be evaluated and edited with non-linear editing systems NLE without waiting for the film stock to be processed. The migration was

gradual, and as of 2005, most major motion pictures were still shot on film.needs update
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